

# Narratives of Resilience and Healing

<http://diarium.usal.es/resilience/narratives-of-resilience-and-healing-an-interdisciplinary-conference/>

University of Salamanca

October 9-10, 2017

Chair: Ana María Fraile-Marcos



## PROGRAMME

October 9

	AULA MAGNA (A)	SALA DE JUNTAS (B)
9.15-9.30	Registration	
9.30-10:00	<b>Opening Session:</b> Matthew Levin (Canadian Ambassador to Spain), M <sup>a</sup> Ángeles Serrano (Vice-Chancellor for Internationalization), Ana M <sup>a</sup> Manzanos (Vice-Dean for Internationalization, Faculty of Philology), Ana M <sup>a</sup> Fraile (Conference Chair)	
10.00-10:30	<b>Keynote:</b> Susie O'Brien, McMaster University. Decolonizing Resilience: Health Canada's Response to Indigenous Youth Suicide and Leanne Simpson's <i>Islands of Decolonial Love</i> Moderator: Ana M <sup>a</sup> Fraile-Marcos	
10.30-12:00	<b>Panel 1A. First Nations</b> Moderator: Ana M <sup>a</sup> Fraile-Marcos	
	Daniel Coleman, McMaster University. Two Row Resilience in Haudenosaunee-Settler Relations	
	Martina Horakova, Masaryk University. Resilience and Healing in the Non-fiction of Indigenous Public Intellectuals.	
	Smaro Kamboureli, University of Toronto. History in the Present Tense: Kent Monkman's Double "Story of Resilience"	
12:00-12:30	Coffee Break	12:00-12:30

<b>12.30-14.00</b>	<b>Panel 2A. Narratives of the Future: The Posthuman and Post-Apocalyptic fiction.</b> Moderator: Belén Martín-Lucas	<b>12.30-13.30</b>	<b>Panel 2B. Gendering resilience</b> Moderator: Pilar Cuder
	Rocío Carrasco Carrasco, University of Huelva. Resilience, Body Healing and Posthuman Subjectivity in Garland's <i>Ex Machina</i> (2015)		María Frías. La Coruña University. "Moderhood is Gold": Impotent [Nigerian] Polygamous Husbands and Wives' Resilience, Madness and Healing in Lola Shoneyin's <i>The Secret Lives of Baba Segi's Wives</i> and Ayòbámi Adébáyò's <i>Stay with Me</i> .
	Carolina Núñez-Puente, Universidade da Coruña. Healing the Link with Nature: The Posthuman in the Literature of North-American Women Authors		Isabel González Díaz, Universidad de La Laguna. On Failure and Refusal, beyond Resilience, in Transgender Narratives
	David Callahan, University of Aveiro Modelling Resilience in YA Post-Apocalyptic Fiction		Auxiliadora Pérez Vides, University of Huelva. The 'Unfinished Business' of Ireland's Magdalene Laundries: Resilience and Resistance through Art and Space
<b>14:00-16:00</b>	<b>Lunch break</b>	<b>14:00-16:00</b>	<b>Lunch break</b>
<b>16.00-17:30</b>	<b>Panel 3A. The Human and Affective Resilience</b> Moderator: Daniel Escandell	<b>16.00-17:30</b>	<b>Panel 3B. Gender Violence</b> Moderator: Susie O'Brien
	Kit Dobson, Mount Royal University. More or Less Human: Seeking Resilience in Neoliberal Times		Miriam Borham-Puyal, Universidad de Salamanca. Resilient Motherhood: Women in Captivity and the Children They Survive for in Emma Donoghue's <i>Room</i> .
	Borja Cano Vidal. Universidad de Salamanca/Université Paris-Est Créteil. Praise of Everyday Life: A Poetics of Happiness in Recent Hispanic Poetry.		M <sup>a</sup> Elena Jaime de Pablos, Almeria University. Resilience and Healing in <i>Another Alice</i> by Lia Mills
	Eva Darias-Beautell, Universidad de La Laguna. The Fetishized Subject: Modes of Resilience in Madeleine Thien's <i>Certainty</i>		Jorge Diego Sánchez, Universidad de Salamanca. Resilience and Healing in Contemporary Narrations of Violence against Women in India.

October 10

	Aula Magna		Sala de Juntas
<b>9.00-9.30-</b>	<b>Keynote:</b> Aritha Van Herk. University of Calgary. Lies and reparation: palliative or poison Moderator: Eva Darias-Beautell		
<b>9.30-10.30</b>	<b>Panel 4A. Health and healing</b> Moderator: M <sup>a</sup> Jesús Hernáez	<b>9.30-10.30</b>	<b>Panel 4B. Memory I</b> Moderator: Juan Carlos Cruz
	Antonia Navarro Tejero, Universidad de Córdoba. Resilience and Healing in Githa Hariharan's and Mahasweta Devi's Short Stories.		Beatriz Domínguez García, University of Huelva. Resilience as Re-Generation in Kate Atkinson's <i>Life After Life</i> .
	Daniel Laforest. University of Alberta. What Happens to our Stories as We Become Data? The Persistence of Citizenry Within the Mobile Health Technology Revolution.		Vincent Cucarella, Universidad de Valencia. A <i>Poiesis</i> Account of Black Nova Scotia: Resilience, Soothing Memory and Hope in Sylvia D. Hamilton's <i>And I Alone Escaped To Tell You</i>
<b>10.30-11.30</b>	<b>Panel 5A. Mobility and migrations</b> Moderator: Silvia Caporale	<b>10.30-11.30</b>	<b>Panel 5B. Underprivileged voices/Poverty</b> Moderator: Daniel Coleman
	María Jennifer Estévez-Yanes. Universidad de La Laguna. Renewed Life: Vulnerability and Resilience in Anne Michaels' <i>Fugitive Pieces</i> .		Belén Martín-Lucas. Universidad de Vigo. Resilience and Healing in the Slums of Manila: Merlinda Bobis' <i>The Solemn Lantern Maker</i>
	Pilar Cuder-Domínguez, University of Huelva. Return Mobilities: African Journeys in Djanet Sears's <i>Afrika Solo</i>		María Jesús Hernáez-Lerena, Universidad de La Rioja. Witnessing the "Dirty Other": Testimonial Positions in the Graphic Novel.
<b>11.30-12.00</b>	<b>Coffee Break</b>	<b>11.30-12.00</b>	<b>Coffee Break</b>
<b>12.00-13.30</b>	<b>Panel 6A. Cultural activism and agency</b> Moderator: Kit Dobson	<b>12.00-13.30</b>	<b>Panel 6B. Memory II /Hispanic Narratives of Resilience and Healing.</b> Moderator: Miriam Borham
	Silvia Caporale-Bizzini, Universidad de Alicante. Writing precariousness: agency and literature.		Cinta Ramblado Minero, University of Limerick. 'Don't worry, you look beautiful': Resistance, memory and agency in women's experience of political violence in the contemporary Hispanic World
	Daniel Escandell-Montiel, Universidad de Salamanca. Video Games as Resilience: Cultural Activism Through the Interactive Arts		Juan Carlos Cruz Suárez, Stockholm University. Spain after Dictatorship. Tracing Lines between Cultural Memory and Resilience
	James Procter. Newcastle University. Radio and Resilience: Narratives of Suture and Cosmopolitan Connectivity in Black Atlantic Broadcasting		Francisca Noguerol. Universidad de Salamanca. Distopías críticas en español: la memoria como acto de resiliencia / Critical Dystopias in Spanish: Memory as a Resilience Act

<b>13.30-15.00</b>	<b>Lunch Break</b>		<b>13.30-15.00</b>	<b>Lunch Break</b>
<b>15.15-16.30</b>	<b>Book Presentations:</b> Venue to be confirmed Daniel Coleman M <sup>a</sup> Jesús Hernández Kit Dobson Belén Martín-Lucas Smaro Kamboureli Daniel Laforest			
<b>16.30-17.30</b>	<b>Research Team meetings and Networking</b> Venue to be confirmed			<b>Research Team meetings and Networking</b> Venue to be confirmed
<b>17.30-18.00</b>	<b>Closing remarks</b> Venue to be confirmed			

This conference is jointly organized by the following research projects with the aim of creating synergies, facilitating a comparativist approach to the materials presented, reinforcing our international and interdisciplinary network, and disseminating the results of our work within and beyond the academic environment,:

- Coordinated projects “Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporaneous Cultural Representation” (FFI2015-63895-C2-2-R University of Salamanca) and “Justice, Citizenship and Vulnerability: Precarious Narratives and Intersectional Approaches” (FFI2015-63895-C2-1-R University of La Laguna)
- Coordinated Projects “Bodies in Transit”: “From Conflict to Healing” (FFI2013-47789-C2-1-P University of Huelva) and “Making Difference in Globalized Cultures” (FFI2013-47789-C2-2-P University of Vigo)
- Project “TransCanadian Networks: Excellence and Transversality from Spain about Canada towards Europe” (FFI2015-71921-REDT University of La Laguna)