بكتوريا أغيلار ميغيل أنخيل مانثانو خيسوس ثانون

الحروف والمعاني

مدخل إلى اللغة العربية

Letters and meanings

Authors: Victoria Aguilar, Miguel Ángel Manzano, Jesús Zanón With the collaboration of Antonio Giménez

Recording: Iktimal Bzeih and Khaled Omran tarariro

Illustrations: Ximena Maier Translation: Maggie Schmitt

Arabic handwriting: Paula Santillán

Recording Studio: AMA

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Unit 1

الوحدة الأولى

CONTENTS:

- Letters | o
- Simpler written letters כ נ כ ב ב
- Auxiliary signs and vowel notation
- Dipthongs and the absence of vowels
- Copulative conjunctions

GOALS:

- To distinguish, read and write the letters and auxiliary signs presented in this unit.
- To recognize and recall the proposed vocabulary, both orally and in writing.
- To ask and respond to questions about one's name and country of origin.





Listen to the name of each letter.

[01.01]

Phonetic description	Medial and final form	Initial and isolated form	Name
Has different phonetic values depending upon the context. Similar to the letter <i>a</i> in English, equivalent to the sound [æ] in the word <i>man</i> and to the sound [a:] in <i>father</i> . It also has other orthographic functions which we will study later.	L	•	أُلِف
May function as a semi-consonant, like [w] in the word week; or as a long vowel [u:] as in the word food. It is also used to transcribe the various different sounds in foreign languages represented with the letter o or which have the sounds [p:] or [p].	۔و	9	واو
May function as a semi-consonant, like [j] in the word yes; or as a long vowel [i:] as in the word see. It is also used to transcribe those sounds in foreign languages which are represented with the letters e or i, and which correspond to the sounds [ɛ], [i] and [i:]. We will return to this letter in Unit 2.	ي	ي	یاء
Equivalent to the sound [d] as in dad.	ユ	د	دال
Equivalent to the sound [ð] in the word this.	ن	ذ	ذال
Similar to the sound [r] in Spanish.	-ر	ر	راء
Like the sound [z] in zoom.	ڹ	ز	زاي

To see the correct way to write each letter, open the file *Arabic_handwriting.pdf*. Observe how the letters presented in this unit are written, paying close attention to where each one of them is situated in relation to the baseline:



In the case of λ and λ (or their equivalents, λ and λ) it is important to observe both the angle which each one of them forms (a more acute angle in the first, and more obtuse in the second) and their position relative to the imaginary baseline (above the baseline in the first, below in the second).



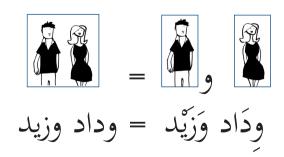
The Arabic language has three long vowels which are represented with the letters (x, y), three short vowels (x, y), three short vowels (x, y), three short vowels (x, y), with sounds similar to those of the long vowels but with lesser duration, and two dipthongs: (x, y) and (x, y) while in theory the Arabic vowels have a very clear pronunciation, in practice they are intermediate sounds (allophones) and are not always pronounced in the same way. In Arabic the pronunciation of the vowels (long and short) varies according to the consonants surrounding them. Paying close attention and practicing are the best ways to recognize and learn to reproduce these natural nuances in how Arabic-speakers pronounce their language. The Arabic dipthongs also do not have exact phonetic equivalents in English. In the spoken language, there is a general tendency to substitute these for (x, y) and (x, y) with possible in-between tones.

As indicated in the introduction, Arabic orthography tends to be defective, such that the short vowels, like other auxiliary signs, are pronounced but not represented in writing. Throughout this book we have included some of the short vowels, at least whenever a new word is introduced. Nonetheless, students are recommended to memorize the vocabulary and learn the written forms of the words while associating them with their phonetics, without focusing on the auxiliary signs. With practice and a certain understanding of Arabic morphology the student will come to appreciate that the absence of these signs creates less ambiguity than he or she might imagine at first.

Description	Examples	Form	Name
Short open vowel [a]. Pronunciation depends upon context.	وَرد يَد	<u>-</u>	فتحة (fatha)
Short front vowel [i]. Pronunciation depends upon context. Similar to the <i>i</i> in <i>if</i> .	وداد زد	-,	کسرة (kasra)
Short back vowel [u]. Pronunciation depends upon context. Similar to the sound [v] in put.	<i>دُ</i> رزي	<i>9</i>	(damma)
Absence of vowel.	وَرْد	<u>•</u>	شكون (sukun)
The sound [ai] as in five.	<u>َ </u>	<u>.</u>	
The sound [aʊ], as in mouse.	دَوْر	ڪُو	

The copulative conjunction

The semi-consonant $\underline{\bullet}$ with the vowel $\underline{\check{-}}$ produces the conjunction "and", which is joined to the next word, forming one single word.



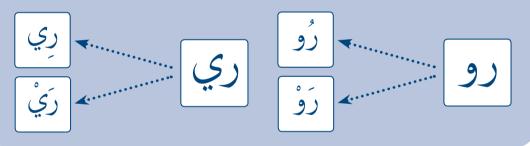
As indicated above, the long vowels are similar in sound to the short vowels, but longer in duration:



The short vowels, though pronounced, are not represented in writing:

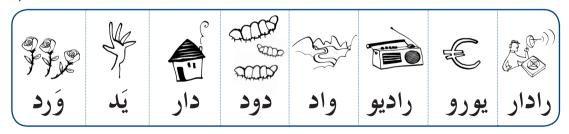


Since the short vowels and other auxiliary signs are not represented in writing, care should be taken with dipthongs, which are written in the same way as the long vowels:





[01.03]

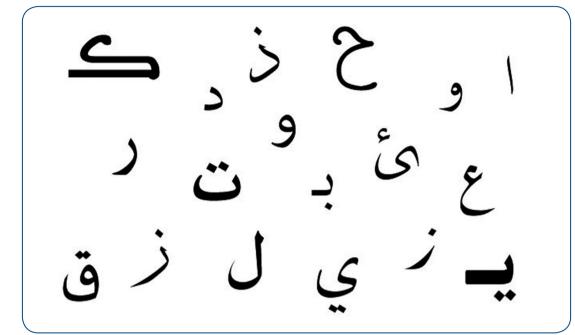


As mentioned above, in the case of words borrowed from foreign languages, the letter و is used to represent the letter [o] as in يورو o راديو, — pronounced [ra:dio] and [yu:ro].

Letters and meanings / Unit 1

1. Circle the letters you know:





2. Indicate which word you hear:

[01.04]

3. Read and correct your pronunciation: [01.05]

رادار راديو يود دادا دار داري يورو 4. Copy:

واد دار رادار ورد دور ذی

راديو يورو يد وزير يازيد!

واد دار رادار ورد دور ذي

راديو يورو يد وزير يازيد!

5. Separate the letters of each word, as shown in the example:





١ زياد _____ ٢ راديو _____

۲ يورو _____ ځ يد

6. Join each group of letters to form a word, as in the example:



ي و د → يود

١ ي ز ي د _____ ٢ و ز ي ر ____

٣ ي و ر و _____ ځرادار ____

7. Write the word that corresponds to each illustration:

















