

UNIVERSIDAD DE SALAMANCA  
DEPARTAMENTO DE FILOGÍA INGLESA

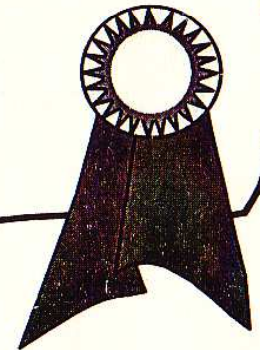
*Presents*

# Tales from Fairyland

a theatre workshop  
presentation

facilitated and directed by

**Kriben Pillay**





## PROGRAMME

### *Scene 1 - Cinderella*

*What fate awaits Cinderella? Will she find her Prince Charming, and will her Prince Charming find her?*

MARILENA BALLE GARCIA, PATRICIA ESCRIBANO MARTINEZ, CAROLINA FERNANDEZ GONZALEZ, MARIA HERNANDEZ GARCIA, VICTORIA RIOS CASTAÑO

### *Scene 2 - Sleeping Beauty*

*Just what will Sleeping Beauty wake up to? Her Prince?*

BRUNHILDE ROMAN IBAÑEZ, DINA SANCHEZ HARO, ISABEL SANCHEZ HOYOS, SUSANA SANTAMARIA FERNANDEZ, ESTIBALIZ VIZAN MARTIN

### *Scene 3 - Frolics in Fairyland*

*With Cinderella, Red Riding Hood and Sleeping Beauty all in one story, there's bound to be confusion!*

ANA BAJO FIDDES, ROSA ANA CENTENO GARCIA, SOFIA GALLEGO GONZALEZ, ANA NAVARRO RODRIGUEZ, MARIA OLLERS MESQUIDA, ELISA YUSTE TUERO

### *Scene 4 - Juliet and Romeo*

*Just how modern is this particular telling of the famous love story?*

NURIA BOLLOQUE GARCIA, ESTRELLA CABALLERO SANSINENA, MARIA CADALLIAGUET GOMEZ, ROSA ANA HERRERO MARTIN, ISABEL ROSENDE CABO

## JULIET AND ROMEO

Let me tell you a story,  
Of love, sorrow and glory,  
That happened a day in  
Verona,  
But not Barcelona.  
The story is a fairy tale;  
Here's Romeo, who lost  
his babe.  
Against their mothers,  
They both were lovers.

He was a Montesco, she a  
Capulet,  
And their dads had  
business on the "Net".  
With a fight for the screen,  
Became enemies, you  
see,  
So the only way they had,  
Was meeting in a "chat".  
They got together in a  
church,  
And swore their love  
forever and more.

We have a priest,  
Who's more of a chief,  
Worked with plants,  
Those that make you high,  
And that's not right!

Anyway, let me say that  
Juliet killed herself,  
With a big, big stone,  
And smoked it all!  
When Romeo came and  
saw her face full of pain,  
He just exclaimed,  
What a shame!  
And followed her.

So, their parents went to  
fight,  
For the W page rights.  
But at the end, you know,  
You can realize,  
That love and drugs never  
get too far.

### **Facilitator's Note**

This series of short improvisations arose out of 7 two-hour sessions in a drama and theatre course *From Drama to Theatre*, which explored through experiential exercises the basic elements of drama and how these combine to create a work of theatre.

I chose fairy tales as our theme as they are now universally known, but more importantly they allow students of literature to contemplate the inter-textual nature of literary and theatre works.

My grateful thanks to Professor Olga Barrios for initiating this course, and to Professor Catalina Montes and her Department for making it possible for me to be here and to share my skills with students of the University of Salamanca.

Lastly, my thanks to the participating students who showed such wonderful enthusiasm for the course. *Muy bien!*

**Kriben Piliay**  
16 March 1998