



THE LITTLE THEATER • UCLA
OCTOBER 30 THROUGH NOVEMBER 7, 1987

THE LADY FROM DUBUQUE

By
Edward Albee

Directed by
Brian Nelson

UCLA COLLEGE OF FINE ARTS
The Department of Theater, Film and Television
in cooperation with the Committee on Fine Arts Productions
PRESENTS
The Master of Fine Arts Production of

THE LADY FROM DUBUQUE

By **EDWARD ALBEE**

Directed by **BRIAN NELSON**

Assisted by **Olga Barrios**

Scenery by **TERRY L. COOLIDGE**

Costumes by **TERRY ANDERSON**

Lighting by **KERSTIN O'LEARY**

Assisted by **Catherine Moya**

Properties by **THURSTON JAMES**

Technical Direction by **STAN OUSE**

Assisted by **Kimberly Martin**

Stage Managed by **RACHEL HAUCK**

Assisted by **Deena S. Parnass**

Acknowledgements

Program photography by Ron Olsen, special thanks to Michael McLain, Barbara Calvi, and Michael Peretzian.

THE CAST

Sam
Jo
Fred
Carol
Edgar
Lucinda
Oscar
Elizabeth

VINCENT DEPASQUALE
ANN HUTCHINSON
GARY MARKS
MELISSA BERTON
MATT BURNETT
SUSAN LESLIE
DUANE BOUTTÉ
LISA RANDOLPH

There will be one ten-minute intermission

“The hour of departure has arrived, and we go on our ways—I to die, and you to live.
Which is better God only knows.”

—Plato

“*The New Yorker* will be the magazine that is not edited for the little old lady from Dubuque.”

—Editor Harold Ross,
in founding his magazine

“... it would be nice if people stopped kidding themselves...”

—Edward Albee

STUDENT CREWS

All aspects of the preparation and running of this production have been executed by students enrolled in the courses in Scenery, Costuming, Lighting, and Advanced Theater Laboratories of the Department of Theater, Film and Television. The lists of the individual names are posted in the lobby.

FACULTY AND STAFF SUPERVISION

Costume Construction • ALAN ARMSTRONG, JOHN BRANDT, MINTA MANNING, SARA DAVIS, CATHERINE DOUVAN, DONNA MAY, LYNN HAYES, LINDA THOMASIAN • Costume Design ALAN ARMSTRONG • Directing ROBERT EGAN • House Management and Ticketing JOHN CAUBLE, TINA HOLOWASKO, CYNTHIA LABARRE, MOLLY MURRAY, PATRICK OWEN • Lighting Design JOANNE MCMASTER • Lighting GREG SULLIVAN, KIM MARTIN, VICKIE SCOTT • Makeup TOM WHEATLEY • Production Management DEBRA HAMMOND • Properties THURSTON JAMES, DANIEL TORRES • Scenic Design JOANNE MCMASTER • Scenic Artists PIP TAILLEFER, TERRY L. COOLIDGE • Scenery Construction DEBRA HAMMOND, GERARD GRIFFEN, CHRISTOPHER GALBRAITH, EVERETT LITTLEFIELD, HUGH SCOTT, PETER YESAIR • Theater Systems BRIAN BAILEY, JEFF WACHTEL, LEO YAMANAKA.

The Ralph Freud Playhouse
November 20 through 22
December 2 through 5

Romeo and Juliet

By William Shakespeare
Directed by Michael McLain

The Ralph Freud Playhouse
January 29 through February 6

BLUE WINDOW

By Craig Lucas
Directed by Meg Wilbur

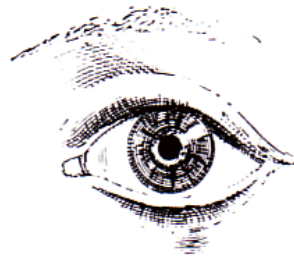
The Ralph Freud Playhouse
March 4 through 12

WINTERSET

By Maxwell Anderson
Directed by George Schaefer

UCLA

41st Season VISIONS ABOVE



TELEPHONE 213 825 2581
FOR RESERVATIONS

The Ralph Freud Playhouse
April 15 through 23

TAKARA NO TSURUHASHI

Created by
Yukio Sekiya and Tohru Tada
For Japan's Kaze-no-Ko Theater
Company

Directed by Pat Harter

The Ralph Freud Playhouse
May 27 through June 4

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Directed by Gary Gardner

Winter—Macgowan Hall Theater 1340
February 26 through March 5

The Puppet Theater Production

OR—PATRONS MAY CHOOSE
Spring—The Little Theater—Macgowan Hall
April 22 through 30

A Directing Project To be Announced

Performances at 8:00 PM—Sunday at 2:00 and 7:30
(Dark on Monday and Tuesday)